The Rocky Horror Picture Show

Charlotte AP Script

Props: (in some sort of order)

Newspaper (pref. Plain Dealer)

Glow Stick (No Open Flames)

Rubber Gloves

Noisemaker

Toilet Paper (pref. Scott)

Party Hat

Cards

General Information:

Audience instructions are in square brackets. Text in quotes is to be shouted. The instruction 'Echo' indicates that the following line is to be shouted in unison with the film.

Whenever Brad appears, or, especially, introduces himself, the line "Asshole!" is appropriate. With more discretion, the line "Slut!" is appropriate to Janet.

Note: All audience participation lines are an amalgamation of lines from various casts as well as ones created specifically by Charlotte’s Rocky Horror cast – That Type!

***[20th Century Fox presents a really shitty piano player!]***

SCIENCE FICTION/DOUBLE FEATURE

***["A long time ago in a galaxy far, far away, God said, 'Let there***

***be Lips', and they were. And they were good."]***

Usherette(lips): Michael Rennie was ill

The Day the Earth Stood still

But he told us ***[To Fuck Off]*** where we stand. ***[On our feet! On your knees bitch!]***

And Flash Gordon was there

In silver ***[Crotchless],*** underwear

Claude Rains was the Invisible Man. ***[“There he is!”]***

Then something went wrong

For Fay Wray and ***[Fucked]*** King Kong;

They got caught in a celluloid jam. ***["Sexual Jam, 69!!!!"]***

Then at a deadly pace

It Came From... ***["on where?"]*** Outer Space. ***["Janet’s Face"]***

And this is how the message ***[Semen]*** ran:

***["Freeze those lips!"]***

***[Excuse me sir your “S” is dripping.]***

Chorus: Science fiction, double feature

Doctor X ***[sex, sex, sex]*** will build a creature.

***[As “Susan Sarandon” on screen: Janet’s on Heroin and I sold it to her”]*** See androids fighting ***["And fucking and sucking on"]***

Brad and Janet ***[Richard O’Brien]***

***[As Pat Quinn on screen: What the fuck is a domestic? 2 dollars cheaper than an import] [As Little Nell on screen: Kneel a little for me and I’ll be a groupie too]***

Anne Francis Forbidden Planet

***[As John Adams on screen: Great Scott! No, Mediocre Scott, I had him last night]***

Oh Oh Oh Oh Oh

At the late night, ***[early morning]*** double feature, ***[Rocky Horror]*** picture show.

***[As Meatloaf on screen: Oh shit Meatloaf again, and again, and again.][Charles Gray on screen: Chuckie, chuckie he’s our man, he’s got no fucking neck, huh!.]***

***[Who do you know, who do you blow?]***

Usherette(lips): I knew Leo G. Carrol

Was ***[Fucked]*** over a barrel

When Tarantula took to the hills. ***["Lick it, bitch!"]***

And I really got hot

When I saw Jeanette Scott  ***[echo: "Janet's twat"]***

Fight a triffid that spits poison and kills ***[“Fights a penis the spits semen and kills””Yay kills”]***

Dana Andrews said Prunes ***[with pits]***

Gave him the runes ***[Echo: "...shits"]***

And passing them used lots of skills. ***["Yay skills!"]***

But When Worlds ***[Tits]*** Collide, ***[clap hands, "Boom!"]***

Said George Powell to his bride,

"I'm gonna give you some terrible thrills," ***[Echo: I’m going to fuck the shit out of you]***

Like a...***[("Sex-ray!")]***

Chorus: Science fiction, double feature

***[Richard O’Brien on screen 1st: Look, it’s Richard the 1st]***

***[Richard O’Brien on screen 2nd: Look, it’s Richard the 2nd]***

***[Richard O’Brien on screen 3rd: There’s a lotta dick in this film]***

Doctor X ***[Sex, sex, sex]*** will build a creature.

***[Peter Suschitzky on screen: What the fuck is a Suschitzky?]***

***[Grame Clifford on screen: Who creamed on Clifford? I creamed on Clifford]***

See androids fighting ***["And fucking and sucking on Brian Thomson"]***

Brad and Janet

***[Sue Blaine on screen: Who’s to blame? Sue’s to Blame!]***

Anne Francis stars in ***["Deep Throat the sequel to"]*** Forbidden Planet

Oh Oh Oh Oh Oh

***[Denis Lewiston on screen: Is that Denis or Penis on screen? Suck it and see! It’s Denis, my Penis doesn’t drip like that.]***

At the late night ***[early morning],*** double feature, ***[Rocky Horror]*** picture show.

***[Richard Pointing on screen: Why is Richard pointing at Gillian’s Dods? Laser Pointer]***

I wanna go ***[I wanna cum]***

Oh Oh Oh

To the late night double ***[early morning]*** feature ***[Rocky Horror]*** picture show,

By RKO, ***["R-K-Who?"]***

***[John Goldstone on screen: John’s got Goldstones! And I helped him pass them.]***

Oh Oh Oh

To the late night ***[early morning]*** double feature ***[Rocky Horror]*** picture show,

***["Where's the best place to fuck?"]***

In the back row, ***["Fuck the Back Row!" Back row: "Fuck the***

***front row!" Front row: "We fucked you first!" Back Row: “We fucked you harder!” Front row: “We made you cum!” Back Row: “We made you bleed!” Front Row: “You wanted it!” Back Row: “You needed it!”]***

Oh Oh Oh

To the late night ***[early morning],*** double feature, ***[Rocky Picture]*** picture show!

***[Crucify the Lips! Crucify the Lips!]***

***[Build the church! Build the Church! Ring that Bell!]***

Dentonian: Here they come! (Dentonians cheer and throw rice)

Photographer: Let's get a picture. Close together now. ***[Describe an Orgy in West Virginia!]*** The parents and then the grandparents. Just of the close family. Ahhh, hold that. Beautiful. And... (snap)

***[“Now we have their souls”]***

***[“We see you Riff Raff but the Virgins don’t!”]***

Photographer: Congratulations ***[“Ejaculations!”]***

Ralph: I guess we really did it, huh. ***["Hit him! Hit him back! Asshole punching contest!"]***

Brad: I don't think there's any doubt about that. You and Betty have

been almost inseparable since you met in Dr. Scott's refresher

courses.

Ralph: Well to tell you the truth, Brad, that's the only reason I ***[Hey Cameraman!]*** showed up in the first place. (chuckles)

Betty: O.K. you guys, this is it. (everyone screams)

Ralph: Well Betty's going to throw the bouquet. [throw BOUQUET]

Janet: ***["Who’s got the clap? Who’s got the clap?..."]*** I got it! I got it!

Ralph: Hey big fella,***["How would you know?"]*** looks like it could be

your turn next, eh?

Brad: Who knows. ***["The Shadow knows!"]***

Ralph: Well, so long, see you Brad. ***["See ya, sucker! Adjust those glasses, adjust that chin, think about it Asshole! Now get the fuck out of the way so I can read the car."]***  Guess we better get get going now Betty. Come on, hop in. (they drive away) ***[Kill the smurf on the hood of the car]***

***[read sign: "And the moral of this story is: Be just and fear not. Be stoned and fear nothing! Be on acid and fear everything!"]***

***[When couple is seen running after the car: "Aw, shit, missed the bus again!"]***

Janet: Oh Brad, wasn't it wonderful? ***["No"]*** Didn't Betty look radiantly

beautiful? ***["No"]*** I can't believe it. An hour ago she was

just plain old Betty Monroe, and now..***.["Now she’s just plain ole Betty the ho"]*** now she's Mrs. Ralph Hapshatt. (sigh) ***["Hapshit, will travel!"]***

Brad: Yes Janet, Ralph is a lucky guy***. ["No he's not, she's got syph."]***

Janet: Yes.

Dentonian: I always cry at weddings. ***["I always laugh at funerals!"]***

***[God, God, please give me a sign! Thank you!]***

Brad: Everyone knows that Betty is a wonderful little cook.

***["The home of happiness is in Janet’s hat! No it’s 6 inches lower.] [What's a sign doing in a graveyard? Advertising, They’re dying to get in"]***

Janet: Yes.

Brad: Why Ralph himself, he'll be up for a promotion in a year or two.

Janet: Yes.

DAMMIT JANET

Brad: Hey Janet. ***["Sit on my face and wiggle! No sit on my crotch and jiggle"]***

Janet: Yes Brad?

Brad: I've got something to say. ***[Sing it Asshole, it’s a musical!]***

Janet: Uh huh.

Brad: I really love the... ***["Starts with an S...sku...sku..."]*** skillful

way ***["What a fuckin' genius!"]...*** you beat the other girls...

***["With whips and chains"]*** to the bride's bouquet. ***["Eat your veggies bitch!]***

Janet: Oh Brad.

***[Describe Janet’s Period]***

Brad: The river was deep but I swam it. (Janet)

The future is ours so let's plan it. (Janet)

So please, don't tell me to can it. (Janet)

I've one thing to say and that's Dammit, Janet I love you.

The road was long but I ran it. ***["Backwards!"]***

There's a fire in my heart and you fan it. (Janet)

If there's one fool for you then I am it. (Janet)

I've one thing to say and that's Dammit, Janet I love you***. [Assholes write on church doors too!]***

Here's a ring to prove that I'm no joker.

There's three ways that love can woo. ***["Sex, drugs and rock and roll"]***

That's good, bad, or mediocre. ***["gay, straight, and bisexual"] ["How do you spell slut?"]***

Oh, J-A-N-E-T I love you so. ***[Echo: "I want a blow"]***

***["Can we have some black flowers please?"] [“Describe your vibrator!”]***

Janet: Oh, it's nicer than Betty Monroe had. (Oh Brad)

Now we're engaged and I'm so glad (Oh Brad)

That you met Mom and you know Dad. (Oh Brad)

***[Echo above line: "...you fuck Mom and you blow Dad"]***

I've one thing to say and that's Brad, I'm mad, for you too. ***[Brad you fag fuck you too!]***

Oh Brad... ***[Asshole shuffle!]***

Brad: Oh... dammit. ***[Echo: "Oh...shit."]***

Janet: I'm mad..***.[Echo: Pregnant]***

Brad: Oh, Janet. ***[Echo: "Oh Double shit."]***

Janet: For you. ***[Echo: It’s not yours]***

Brad: I love you too. ***[Echo: "I want to screw"]***

Brad & Janet: There's one thing left to do - ah - oo***. [“Ah Choo”]***

Brad: And that's go see the man who began it. (Janet)

When we met in his science exam - it (Janet)

Made me give you the eye and then panic. (Janet)

Now I've one thing to say and that's Dammit, Janet, I love you. ***[Echo: “Fuck off bitch I wanna screw”]***

Dammit, Janet.

***[“Asshole Waltz”]***

Brad: Dammit, Janet.

Janet: Oh Brad, I'm mad. ***[You fag!]***

Brad & Janet: I love you. ***[Echo: I sniff Elmer’s non-toxic glue]***

***[“Now show me a 2 virgins kiss, 3 weirdoes, and the church do a 4 way split”]***

***["The man you are about to see has no fucking neck. Turn around when I speak to you. Pull that dildo out of your ass and speak like a good bitch!”]***

***[“Diabeetus!”]***

Narrator: I would like ***["You would, would you?"],*** ah, if I may, ***["You may***

***not!"]***...to take you ***["Take me, Take me"]*** on a strange journey. ***["How strange was it?" As Chucky pulls out book: "It was so strange they made a movie out of it; not the book, the movie [Three pages to the asshole, two pages to the asshole, one page to the asshole]*** It seemed a fairly ordinary night when Brad Majors

***["Asshole! Statement to prove it"]*** and his fiancee Janet Weiss ***["Slut!, statement to prove it***"], two young, normal, healthy kids, left Denton that late November evening, to visit a Dr. Everett Scott ***["Zieg Heil! Cripple Wheelchair to prove it. That’s not a statement, that’s Schindler’s Lis***t], ex-tutor, and now friend to both of them. ***["Is it true that you fuck boy scouts?"]*** It's true there were dark storm clouds... ***["Describe Oprah Winfrey’s tits!"]*** heavy, ***[“What color?”]*** black, ***[“What shape?”]*** and pendulous, towards which they were driving. ***["Is it true also that you fuck chihuahuas?"]*** It's true, also, that the spare tire they were carrying was badly in need of some air ***["Like your fucking neck!"]***, but, uh, they being normal kids, ***["Normal?"]*** on a night out ***[“It was a Days Inn”]***... well, they weren't going to let a storm spoil the rest of their evening, were they? ...On a night out ***[“It was a Days Inn”]...***it was a night out they were going to remember... for a very long time. ***[“Don’t cum on the screen!”]***

***[“Na, na, na, na, na…..Batman”]***

***[Windshield Wipers]***

Nixon: I have never been a quitter... To leave office before my term is completed is abhorrent to every instinct in my body. But as President I must put the interests of America first. America needs a full time president... and a full time Congress...

Janet: Gosh, that's the third motorcycle that's passed us. They sure do take their lives in their hands, what with the weather and all.

Brad: Yes, life's pretty cheap to that type. ***[“Yay That Type!”]***

Janet: Oh. ...What's the matter, Brad darling?

Brad: ***["Make a sound like a cow!"]***  Mmm..We must have taken the wrong fork a few miles back.

Janet: Oh, but where did that motorcyclist come from? ***[Hum a few bars of the Twilight Zone theme]***

Brad: Hmmm... well I guess we'll just have to turn back. ***[Look out for that jogger Brad]***

Janet: Oh! What was that bang? ***["A gang-bang!"]***

Brad: We must have a blowout.  ***[Kill the smurf!]*** DAMMIT! I knew I should have gotten that spare tire fixed. ***["Asshole!"]*** Well, you just stay here and keep warm and I'll go for help.

Janet: But where will you go? We're in the middle of nowhere...

Brad: ***["What's white and sells hamburgers and tastes like shit and was the subject of a Harold and Kumar film?"]*** Didn't we pass a castle back down the road a few miles? [general cheers] Maybe they have a telephone we could use. ***["Castles don't have phones, Asshole!"]***

Janet: I'm going with you.

Brad: Oh, no, darling, there's no sense in both of us getting wet. ***["Check Janet’s seat!"]***

Janet: I'm coming with you! ***["That'll be a first!"]*** Besides darling, the owner of that phone might be a beautiful woman, ***["He is!"]*** and you might never come back again***. ["You should be so lucky."]***

Brad: Heh, heh, heh, heh.

***[They get out of the car "Kick something flatter than Janet’s chest!". “Sluts on the left and Assholes on the Right. No Sluts on the Right and Assholes on the Left. No, God wants Sluts on the right and Assholes on the left.” NEWSPAPERS over heads]***

OVER AT THE FRANKENSTEIN PLACE

***[When sign saying 'Enter at your own risk' is shown: “How fucking long does it take to read 5 fucking words? Too Fucking Long.”]***

***["Watch out for the slut-eating tree!" -- right before Janet ducks a tree branch.]***

Janet: ***["Sing, bitch!"]***

In the velvet darkness***, [Douche, Douche, Twat]***

Of the blackest night, ***[Twat, Twat, Douche]***

Burning bright, ***["What's up your ass?"]*** there's a guiding star.

***["That must hurt."]***

No matter what or ***[“Instant Asshole, just add water”]***who you are.

Brad & Janet: There's a light... ***[Hold up Glowsticks]***

Chorus: Over at the Frankenstein place.

Brad & Janet: There's a light...

***["Where do you keep your grandmother?"]***

Chorus: Burning in the fireplace...

***[Glowsticks down on 'darkness' - "Darkness!" if any lights still on]***

Brad & Janet: There's a light, light in the darkness of everybody's life.

***["4, 3, 2, 1 Sing to us, O hairless one!"]***

Riff Raff: The darkness must go down the river of night's dreaming.

Flow morpheus slow, let the sun and light come streaming

Into my life. Into my life... ***["Ladies and Gentlemen, for one night and one night only the Incredible Shrinking Riff Raff!" ]***

Brad & Janet: There's a light... ***[Glowsticks again]***

Chorus: Over at the Frankenstein place.

Brad & Janet: There's a light...

***["Where's does Hitler keep the Jews?"]***

Chorus: Burning in the fireplace.

There's a light, a light

Brad & Janet: ***[Glowsticks down at 'Darkness']*** ...in the darkness of everybody's life.

***["And Betsy Ross used to sit and sew and sew and..."]***

***[This man is so gay he can’t even draw a straight line]***

Narrator: And so, it seemed that fortune had smiled on Brad and Janet and that they had found the assistance that their plight required. ***["Really Chucky?"]*** ...Or had they?  ***["Nyah-ha-ha"]***

Janet: Brad, let's go back, I'm cold and frightened...

Brad: Just a moment Janet, they might have a phone. ***[Castles don’t have phones asshole!] ["It's Scooby-Doo stoned!" “Scooby-Doo in Bondage]***

(doorbell rings) ***[“Ding-dong, asshole calling, Sluts for sale, Real Cheap"]***

***[“1, 2, 3, 4 Open up the fucking door. 5, 6, 7, 8 Why are you so Fucking late?”]***

Riff Raff: ***["How do you say 'jell-o' in Spanish?"]***

Hello.

Brad: ***[“Are you drunk or high?”]*** Hi! My name is Brad Majors ***[“Asshole”]***, and this is my fiancee, Janet Weiss ***[“Slut”]***. I wonder if you could help us. You see, our car broke down a few miles up the road... do you have a phone we might use? ***[“Castles don’t have phones, Asshole”] ["Look between Janet's legs!"]***

Riff Raff: You're wet.

Janet: ***["Janet, did you bring a waterproof vibrator?"]***  Yes - ***["Why"]*** it's raining. ***["Good Reason"]***

Bard: ***["Are you drunk Brad?***"] Yes.

Riff Raff: ***["Are you on drugs, Riff?"]***  Yes... ***[“God are you gay?” Lightning strikes]*** I think perhaps you better both ***["Fuck off"]*** come inside. ***["I don't care where you come, as long as you clean it up" "I don't care if you clean it up, as long as you come, I don’t care if you come as long as I come"]***

Janet: You're too kind. ***[Brad show us how Butterflies masturbate in the Spring!] [Can you spot the Domestic in this picture? No there’s a slut in the way!]*** Oh Brad, I'm frightened. What kind of a place is this?

Brad: ***[“Describe Congress”]*** Oh, it's probably some kind of hunting lodge for rich weirdos. ***["Yay, rich weirdos!"]***

Janet: Oh (forlornly)

***["Hey Riff, show us how you finger fuck your sister"]***

Riff Raff: This way. ***["Overhand, nice!"] ["Follow the bouncing thumb"]***

Janet: Are you having a party? ***["No, it's my sister's bat mitzvah”]***

Riff Raff: You've arrived on a very special night. ***[Meatloaf Monday]*** It's one of the master's affairs. ***["Which one?"]***

Janet: Oh lucky him.

Magenta: You're lucky***[sticky],*** He's lucky***[sticky],*** I'm lucky***[sticky],*** we're all lucky! ***["The banister's sticky!" instead of "we're all lucky"]*** ha ha ha ha ha

***["Hey Riff, show us (insert current dead celeb)!"]***

THE TIME WARP

Riff Raff: ***[ “Describe your sex life”]***

It's astounding;

Time is fleeting; ***[ No, it’s ticking]***

Madness ***["sucks"]*** takes its toll. ***[ “69 cents please.”]***

But listen closely...

Magenta***: ["For how long?"]*** Not for very much longer.

Riff Raff: ***["How many balls do you have?"]***

I've got to ***["I've got three"]*** keep control.

I remember doing the time-warp ***["Kick, kick"]***

Drinking ***[“A fifth of gin”]*** those moments when

The blackness would hit me

Riff & Magenta: And a void would be calling...

Transylvanians: Let's do the time-warp again.

Let's do the time-warp again.

***["How the fuck do you do this thing?"]***

Narrator: It's just a jump to the left.

All: And then a step to the right.

Narrator: With your hands on your hips. **[“Put your hands on your tits, or your own tits”]**

All: You bring your knees in tight. ***[“Two-Four-Six-Eight, huh!”]***

But it's the pelvic thrust ***[“group sex, group sex, group sex, group sex, all around the world."]***

That really drives you insane.

Let's do the time-warp again.

Let's do the time-warp again.

Magenta: It's so dreamy, oh fantasy free me.

So you can't see me, ***["Do you douche?"]*** no, not at all.

***[“Where do you masturbate?"]***

In another dimension, ***[“Why do you masturbate?]***

with voyeuristic intention,

***[“Where are your tits?”]***

Well secluded, ***[Can you see this?]*** I see all. ***[“Oh shit!”]***

Riff Raff: With a bit of a mind flip ***[Echo:“Fuck”]***

Magenta: You're into the time slip. ***["Fuck that bird! Grease that pole! Eat that bagel! I’m not Jewish!"]***

Riff Raff: And nothing can ever be the same.

Magenta: You're spaced out on sensation.

Riff Raff: ***[“What’s watching this movie like?”]*** Like you're under sedation.

All: Let's do the time-warp again.

Let's do the time-warp again.

Columbia: Well I was walking down the street just having a think ***[“OoooOOOooo… (to the tune of “Grease”)]***

When this snake of a guy gave me an evil wink.

He shook me up, he took me by surprise

He had a pickup truck, and the devil's eyes.

He stared at me and I felt a change.

Time meant nothing, never would again.

All: Let's do the time-warp again.

Let's do the time-warp again.

Narrator: It's just a jump to the left.

All: And then a step to the right.

Narrator: With your hands on your hips. ***[“Put hands on your tits!”]***

All: You bring your knees in tight. ***[“Two-Four-Six-Eight, huh!”]***

But it's the pelvic thrust ***[“Group sex, group sex, group sex, group sex, all around the world”]***

That really drives you insane.

Let's do the time-warp again.

Let's do the time-warp again.

(Columbia tap-dances )

***["2, 4, 6, 8, show us how you masturbate! 2, 4, 6, 8, show us how you fornicate! 2, 4, 6, 8, show us how you procreate! 2, 4, 6 ,8 -Awww, fuck it!”]***

All: Let's do the time-warp again.

Let's do the time-warp again.

Narrator: It's just a jump to the left. ***["Get the fuck off the desk"]***

All: And then a step to the right.

Narrator: With your hands on your hips. ***[“Put your hands on your tits.”]***

All: You bring your knees in tight. ***[“Two-Four-Six-Eight, huh!”]***

But it's the pelvic thrust ***[“Group sex, group sex, group sex, group sex, all around the world”]***

that really drives you insane.

Let's do the time-warp again.

Let's do the time-warp again.

***["Only virgins go all the way down!” “It’s not over ‘ti the fat lady farts”]***

***[“Say something stupid”]***

Janet: Brad, say something.

Brad: Say, ***[That wasn’t stupid.]*** do any of you guys know how to Madison? ***["That’s stupid!”]***

Janet: Brad, please, let's get out of here.

Brad: For God's sake keep a grip on yourself Janet.

(music cue softly at first, crescendo up) ***[tap/clap in time to***

***Frank's heel; chant: "Shit, God Damn, Sit on my Face and Slam Mother Fucker!”]***

Brad: It's just a party, Janet.

Janet: Well - I want to go.

Brad: Well we can't go anywhere until I get to a phone.

Janet: Well then ask the butler or someone.

Brad: Just a moment, Janet - we don't want to interfere

with their celebration.

Janet: This isn't the Junior Chamber of Commerce, Brad.

Brad: They're probably foreigners with ways different than our own.

They may do some more . . . folk dancing.

Janet: Look, I'm cold, I'm wet, and I'm just plain scared.

Brad: I'm here - there's nothing to worry about

(Janet screams and faints)

SWEET TRANSVESTITE

Frank: How do you do, I

See you've met my

Faithful handyman. ***[Echo: “Hand job man’]***

He's just a little brought down

Because when you knocked ***[“He rang.”]***

He thought you were the candyman. ***[“Vibrator repair man”]***

Don't get strung out ***["on LSD"]*** by the way I look. ***[“Same thing.”]***

Don't judge a book by its cover. ***[“Unless it’s Moby Dick”]***

I'm not much of a man ***[“Or a woman”]*** by the light of day

But by night ***[“I’m one sick mother fucker”]*** I'm one hell of a lover.

I'm just a sweet transvestite

From Transexual, Transylvania.

Let me show you around

Maybe play you a sound.

You look like you're both pretty groovy.

Or if you want something visual ***[“Like porno”]***

That's not too abysmal, ***[“Like cheap porno”]***

We could take in an old Steve Reeves movie. ***["Like gay porno”]***

Brad: I'm glad we caught you at home,

Could we use your phone? ***[“Castles don’t have phones asshole!”]***

We're both in a bit of a hurry.

Janet: ***[Left.]*** Right. ***[Left.]***

Brad: We'll just say where we are,

Then go back to the car.  ***[Echo:"then go fuck in the car"]***

We don't want to be any worry. ***[“We don’t want to fuck Tim Curry!"]***

Frank: Well you got caught with a flat, well, ***[“How ‘bout this”]*** how 'bout that?

Well, babies, don't you panic. ***[“I’ve seen this movie, Panic!”]***

By the light of the night it'll all seem alright.

I'll get you a satanic mechanic. ***["S&M!"]***

I'm just a sweet transvestite ***["Boom-chicka-boom-chicka-boom"]***

From Transexual, Transylvania.

Why don't you stay for the night?

Riff Raff: Night.

Frank: Or maybe a bite?

Columbia: Bite. ***[“I said a bite, not a lick, bitch!”]***

Frank: I could show you my favourite obsession. ***["Sex"]***

I've been making a man ***["You call that a man?"]***

With blond hair and a tan ***[“You call that a tan?”]***

And he's good for relieving my ***["sexual"]...*** tension

I'm just a sweet transvestite ***["Check it out"]***

From Transexual, Transylvania.

HIT IT, HIT IT!

I'm just a sweet transvestite ***[“Little locomotive”]***

Frank, Columbia, Riff Raff, Magenta: Sweet transvestite

Frank: From Transexual,

Columbia, Riff, Mags: Transylvania.

Frank: ***[“Do-Ra-Mi-Fa-“]*** So ***["La-Ti-Do"]*** - come up to the lab, ***[“I can’t come that high.”]***

And see what's on the slab. ***[“Meatloaf again?!?"]***

I see you shiver with antici - (3 seconds) ***["SAY IT!, SAY IT!"]*** - pation.

But maybe the rain ***[“Halleluiah”]***

Isn't really to blame. ***["No, Sue's to Blame!"]***

So I'll remove the cause ***["But what about Maggie, Bart, Lisa, Homer, Marge, OJ?"]***. (chuckles)

But not the symptom.

(applause) (Brad and Janet are given towels)

***["Janet's on the rag." “No the Rag’s on Janet.” "Don't forget to wipe your asshole, he’ll thank you for it"]***

Janet: Thank you.

Brad: Thank you very much.

(Columbia and Riff Raff start to undress Brad and Janet)

Janet: Oh! Brad!

Brad: It's all right Janet. We'll play along for now and pull out the aces when the time is right. ***[“Aces? It looks like a small pair to me”]***

Columbia: Slowly, slowly! It's too nice a job to rush. ***["Yay rush!"]***

Brad: Hi, my name is Brad Majors ***[Asshole],*** and this is my fiancee, Janet Weiss ***[Slut];*** ***["Spell Eurhythmics!"]*** you are... ***[“Wrong!”]***

Columbia: You're very lucky to be invited up to Frank's laboratory. Some people would give their right arm for the privilege. ***["Or their left tit"]***

Brad: People like you maybe.

Columbia: Ha! I've seen it. ***[“And I don’t do Laundry!”]***

***["Grab something useful, Brad - like a shoe!"]***

Magenta: ***[“What do you do with an uncomfortable cock?”]*** Shift it!

(Riff Raff pours wine into a glass, takes a swig from the bottle, and lets it drop) ***[“Riff can’t hold his liquor!”]***

Riff Raff: Come along - the master doesn't like to be kept waiting.

(Janet screeches - the elevator goes up)

***[“First Floor Statue of Liberty, Second Floor Statue of Liberty”]***

Janet: Is he - Frank, I mean - your husband?

Riff Raff: The master is not yet married, nor do I expect he ever shall be. We are simply his ***[“Slaves”]*** servants. ***[“Same thing!”]***

***[“Third Floor, Stevie Wonder’s Bedroom, don’t worry he can’t see it either”]***

Janet: Oh.

***[“Who’s that faggot dressed in green? He’s a member of the gay marines! Semper Fi, Suck me dry, come in my eye”]***

***[“Invisible Man First, Sluts Second, Assholes Third, Groupies and Monsters last. I said Invisible Man First Bitch!”]***

***[“That’s a well hung speaker. No it’s a pubic address system from the Naval Academy.”]***

***[“And all of this can be yours if the price is right!”]***

***[“Here drink this, I just came in it!”]***

Frank: ***["What's color does your cock turn when you masturbate too much?"]*** Magenta, ***["Where do you get your drugs?"]*** Columbia, ***[“I get mine in Gastonia”]*** go assist Riff Raff ***[Echo: "woof-woof"].*** I will entertain ...uh huh huh... (chuckle) ***["...the cameraman, with the biggest handjob in the world!”]***

Brad: Brad Majors. ***[“Asshole”]*** And this is my fiancee, Janet "Vice". ***[“Slut”]***

Janet: Weiss.

Brad: Weiss? um

Frank: ***["Say Fuck in French"]*** Enchante. ***[“What does that mean?”]***

(Janet giggles)

Frank: Well! how nice. ***[“That’s not what it means”]*** And what charming underclothes you both have. ***[“That’s what it means”]*** But here. Put these (smocks) on. ***[“And take those off”]*** They'll make you feel less ***["Naked"]*** vulnerable ***["same thing"].*** It's not often we receive visitors here, let alone offer them... hospitality. ***[Echo: "Horse-brutality"]***

Brad: Hospitality!? All we asked was to use your telephone, Goddammit, a reasonable request which you've chosen to ignore.

Janet: Brad, don't be ungrateful. ***[“Look, up in the sky, it’s a bird, it’s a plane….”]***

Brad: Ungrateful! ***[“It’s Super Asshole, with his super psychic slut, sucking a tarantula off her chin”]***

Frank: How forceful you are, Brad. Such a perfect specimen of manhood. So... dominant ***[“If he’s so dominant, why does she need glasses?”]*** You must be awfully proud of him, Janet.

Janet: ***["Hey, Janet, are you a slut?"]*** Well, yes I am. (giggles)

Frank: Do you have any tattoos ***[“testicles”]***, Brad?

Brad: Certainly not!

Frank: ***["Ask the slut"]*** Oh well, how about you. (to Janet)

Janet: No. (giggling)

Riff Raff: Everything is in readiness, master ***[“bater”]***. We merely await your (pause) ***[“Orgasm”]*** word. ***["Aww shit, I just got this dry cleaned.”]***

Frank: ***["Hey Frank, when's the orgy, and who's invited?"]*** Tonight, my unconventional conventionalists... you are to witness a new breakthrough in biochemical ***[“sexual”]*** research... and paradise is to be mine... It was strange the way it happened... suddenly you get a break ***[“Like a cheap condom”]***... whole pieces start to fit into place ***[“fit up my ass”]*** not a sign of being...what a fool! The answer was there all the time, ***[“forty-two”]*** it took a small accident to make it happen... ***[“What was your birth?”]*** AN ACCIDENT!

Mags & Columbia: An accident!

Frank: And that's how I discovered the secret, that elusive ingredient, **["Who gives the best blowjobs on the Starship Enterprise?“]** that SPARK that is the breath of life... Yes, I have that knowledge...***[“What do you hold between your legs?”]*** I hold the secret...***["to life?"]*** to life...***["Itself?"]*** itself!

***["F"]*** You see [***"K, E, Y M, O, U, S, E. Fuckey Mouse, Dildo Duck, Fuckey Mouse, Dildo Duck”].*** You are fortunate for tonight is the night that my beautiful creature is destined to be BORN! ***[Echo: "Boned"]***

(Magenta and Columbia take hold of the cloth)

***["How do you say Fuck me gently with a chainsaw in Japanese?"]***

Up now! ...throw open the switches on the sonic oscillator! ***[“Oscillator? I barely even know her”]*** and step up the reactor power input [echo] THREE MORE POINTS ***[Echo: "...MORE...TRIANGLES!"]***

***[When Riff turns the wheel, "I think I can, I think I can"]***

***[When Frank turns knobs: “Lemony Lemon, Orangey Orange, Grapity Grape, Limeny Lime…”]***

***[“Ladies and Gentlemen, the world’s first self inserting tampon!”]***

***[First shot of Rocky’s hand on tank: “Oh shit we forgot the thumbs! It’s okay he has two dicks!]***

***[As riff pulls off the head bandages: “Hey Riff, give him some head!”]***

(Rocky emits some gutteral garbage)

Frank: Oh! Rocky!

THE SWORD OF DAMOCLES

Rocky: The sword of Damocles is hanging over my head,

And I've got the feeling someone's gonna be cutting the thread.

Oh, woe is me, my life is a misery.

Oh, can't you see, that I'm at the start of a pretty big downer ***[Pretty bad movie]***.

I woke up this morning with a start when I fell out of bed.

All: That ain't no crime.

Rocky: And left from my dreaming was a feeling of unnameable dread.

All: That ain't no crime.

Rocky: My high is low, I'm dressed up with no place to go ***[“I’m fucked up with no one to blow!”]***.

And all I know is I'm at the start of a pretty big downer.

All: Sha-la-la-la that ain't no crime.

Rocky: Oh ho no no

All: Sha-la-la-la that ain't no crime.

Rocky: Oh ho no no

All: Sha-la-la-la that ain't no crime.

Rocky: Oh ho no no

Rocky: The sword of Damocles is hanging over my head.

All: That ain't no crime.

Rocky: And I've got the feeling someone's going to be cutting the thread.

All: Sha-la-la-la that ain't no crime.

Rocky: Oh no no no.

All: Sha-la-la-la that ain't no crime.

Rocky: Oh no no no.

All: Sha-la-la-la that ain't no crime.

Rocky: Oh no no no.

(repeat until end --- Sha-la-la)

All: Sha-la-la-la that ain't no crime, Sha-la-la-la that ain't no crime,

Sha-la-la-la that ain't no crime, Sha-la-la-la that ain't no crime,

sha-la-la.

Frank: Well really. That's no way to behave on your first day out ***[“Of the Closet!”]***

Rocky: Ugh Ugh (forlornly like a puppy dog)

Frank: But since you're such an exceptional beauty, I am prepared to forgive you. ***["Hey Rocky, how do you give a handjob to Siamese twins?”]***

Rocky: Ugh Ugh ***[“Don’t Twist”]*** (Rocky [and audience] claps like a child)

Frank: Oh, I just love success.

Riff Raff: He's a credit to your genius, master. ***[“Suck up”]***

Frank: Yes.

Magenta: A triumph of your will. ***[“Suck up”]***

Frank: Yes.

Columbia: He's O.K. ***[“Fuck up!”]***

Frank: O.K.? ***[“Kill the smurf”]*** (smack) ***["Get your tits off my tank!"]*** O.K.! I think we can do better than that. Humph! ***[“It’s the Brad and Janet Taste Test!”]*** Well, Brad and Janet, ***[“Tap, tap, tap, tap”]*** what do you think of him?

Janet: ***["Lie, Slut!"]*** Well, I don't like a man with too many muscles. ***["Just one big*** ***One, that Brad doesn’t have!"]***

Frank: I didn't make him... FOR YOU! **["She gets him anyway!"]** He carries the Charles Atlas seal of approval.

I CAN MAKE YOU A MAN (part I)

Frank: ***["Describe..." Mark Zuckerburg]***

A weakling ***[“Describe his wallet”]*** weighing ninety-eight pounds

Will get sand in his face

When kicked to the ground; ***[“In the groin, Don’t laugh that shit hurts!”]***

And soon in the gym with a determined chin, ***[“cum on his chin”]***

The sweat from his pores as he works for his cause

Will make him glisten ***["What's your favorite toothpaste?"]***

...and gleam. ***[“They still make that shit?”]***

And with massage, and just a little bit of steam, ***["Go for the gold, Go for the gold…!"]***

***["Missed it, missed it, now you gotta kiss it! That's why he***

***missed it"]***

He'll be pink and quite clean

He'll be a strong man. ["What's cum taste like?"]

Oh honey...

All: But the wrong man.

Frank: He'll eat nutritious ***[“Cum”]*** high protein ***[“More Cum”]***. And swallow raw eggs... ***[“Chicken Cum”]***

Try to build up his shoulders, his chest, arms, and... legs.

Such an effort if he only knew of my plan.

In just seven days...

Frank & Trans: I can make you a man. ***[“a fag, just like your dad”]***

Frank: He'll do press-ups, and chin-ups, do the snatch, clean and jerk.

***["off"]***

He thinks dynamic tension must be hard work.

Such strenuous living I just can't understand,

When in just seven days, oh baby, ...

I can make you a man. ***[“a fag, just like your dad”]***

***[“The next three words are censored!”]***

Frank: Ah...ooh!

Columbia: EDDIE!

HOT PATOOTIE (BLESS MY SOUL)

***[“Glasses…check! Helmet…check! Attitude….check!”]***

Eddie: Whatever happened to Saturday night, ***[“Sunday morning”]***

When you dressed up sharp and you felt alright?

It don't seem the same since cosmic light

Came into my life, I thought I was divine.

I used to go for a ride with a chick who'd go,

And listen to the music on the radio; ***[Echo: “Rocky Horror Picture Show”]***

A saxophone was blowing on a rock 'n roll show.

You climbed in the back seat, you really had a good time.

Hot patootie, bless my soul, I really love that rock 'n roll.

Hot patootie, bless my soul, I really love that rock 'n roll.

Hot patootie, bless my soul, I really love that rock 'n roll.

Hot patootie, bless my soul, I really love that rock 'n roll.

My head used to swim from the perfume I smelled.

My hands kind of fumbled with her white plastic belt.

I'd taste her baby pink lipstick and that's when I'd melt

And she'd whisper in my ear tonight she really was mine.

Get back in front, put some hair oil on

Buddy Holly was singing his very last song.

With your arms around your girl you'd try to sing along.

It felt pretty good. Woo You really had a good time.

Hot patootie, bless my soul, I really love that rock 'n roll.

Hot patootie, bless my soul, I really love that rock 'n roll.

Hot patootie, bless my soul, I really love that rock 'n roll.

Hot patootie, bless my soul, I really love that rock 'n roll.

(... for a total of twelve times)

(Frank attacks Eddie with an alpinist's pick)

***[“Eddie, I have a bone to pick with you!”]***

Frank: One from the vaults. (chuckles) ***["Rocker from the Locker, A greaser from the Freezer Like A Bat out of Hell Part 2"]***

***[“Here Put These in OJ’s Yard.***"]

Rocky: Ugh...

Frank: Oh baby... ***[“I’m Upset”]***Don't be upset...

***[“What’s Euthanasia?”]*** It was a mercy killing ***[“It was a messy killing.”]***... he had a certain naive charm, but no muscle ***[“Show him a muscle!”]*** (Rocky flexes a bicep) ***[“Wrong one.”]*** ...Oh!

I CAN MAKE YOU A MAN (part II)

Frank: But a deltoid and a bicep.

A hot groin and a tricep.

Makes me, oooh **[Echo: "Wiggle with a midget"],** shake,

Makes me want to Charles Atlas by the ***["Balls"]*** ...ha-ha-hand.

Frank & Chorus: In just seven days I can make you a man.

Frank: ***[“Strut, kick….”]***

I don't want no dissention, just dynamic tension.

Janet: ***[“Sing, Bitch!”]***

I'm a muscle fan.

Frank: In just seven days, I can make you a man

Dig it if you can

In just seven days, I can make you a man.

(Frank and Rocky's WEDDING MARCH)

Transylvanians: Frank and Rocky, rah-rah-rah! Frank and Rocky, rah-rah-rah!

Frank and Rocky, rah-rah-rah! Frank and Rocky, rah-rah-rah!

Narrator: ***["I say that life is an illusion."]***

There are those that say that life is an illusion ***["like***

***your neck"],*** and that reality is but a figment of the imagination

***["Like your fucking neck!"].*** If this is so, then Brad and Janet

are quite safe, ***["Unlike your fucking neck"]*** ... however, the sudden

departure of their host...and his ***["neck"]*** creation ***[“and it’s neck”]***...into the seclusion of his somber bridal suite ***["Sweet!"]*** had left them feeling both apprehensive ***["and Neckless"]*** and uneasy ***["and Neckless"]***, a feeling which grew ***["unlike your fucking neck!"]*** as the other guests departed, and they were shown to their separate rooms ***[“with their separate necks”]***.

(Janet and Brad are shown to their rooms by Riff Raff and

Magenta.)

***["Pink is for sluts... watch out for the holy water, burns doesn’t it bitch ... He sees you when you're sleeping, he knows when you're awake, he knows if you’ve been bad or good and when you masturbate. Blue is for Assholes!”]***

(knock)

Janet: Uhh! Who is it? Who's there?

Frank (Brad): ***[“Whatever you do don’t let him in the room!”]*** It's only

me, Janet.

Janet: Oh, Brad darling, come in. ***["and out, and in, and out"]***

***[“Whatever you do, don’t let him on the bed.”]*** Oh! Brad Oh Brad. Yes, my darling...but what if...

Frank (Brad): It's all right, Janet, everything's going to be alright.

Janet: ***["Don't fuck with the hair!"]***

Oh, I hope so, my darling. Oh...Ah...ahh OHHH! Oh it's you!

Frank: I'm afraid so, Janet, but isn't it nice...

Janet: Oh, you beast, you monster...Oh what have you done with Brad?

***["Nothing yet, he's saving the best for last"]***

Frank: Oh, well, nothing. Why, do you think I should?

Janet: You tricked...I wouldn't have...I've never..never...

Frank: Yes, yes I know, but it isn't all bad, is it? ***["It isn't all Brad, either"]*** I think you really found it quite pleasurable.

Janet: Oh, stop...I mean help...Brad Brad!..Oh Brad!! ***["Brad's not down***

***there...never will be.”]***

Frank: Shhh. Brad's probably asleep by now. Do you want him to see you

like...This!

Janet: Like this..like how??! Oh, it's your fault...you're to blame...

***["No, Sue's to blame”]*** Oh...I was saving myself... ***["For what, a rainy day? Look outside bitch it’s pouring!”]***

Frank: Yes, but I'm sure you're not SPENT yet...

Janet: Promise you won't tell Brad?

Frank: Cross my heart and hope to die... ***["Stick a dildo in my eye"]***

(assorted sexual noises)

***["It’s a hard knock life for us..." - sung***

***"Rocky takes it up the ass, doo-dah, doo-dah...Riff Raff does it twice as fast oh the doo-dah day"***

***“Why do they call them butlers? Because they enter from the rear.”"Twitch that shoulder...thank you"]***

Frank (Janet): ***[“Whatever you do don’t let him in the room!”]*** Oh, Brad darling, it's no good here. It'll destroy us. ***[“Whatever you do, don’t let him on the bed.”]***

Brad: Don't worry Janet, we'll be away from here in the morning.

Frank (Janet): Oh, Brad you're so strong and protective. ***["Don't fuck with the hair!"]***

Brad: Ah, ah, ah, oh YOU!

Frank: I'm afraid so, Brad, but isn't it nice... ***[and it’s not Weiss either.]***

Brad: Why YOU! What have you done with Janet? ***["Fucked the shit out of her"]***

Frank: Nothing. Why? Do you think I should?

Brad: You tricked me, I wouldn't have...never...never...never...

***["What about the time at boy scout camp? They never found the bugle."]***

Frank: Oh Yes yes, I know...but it isn't all bad, is it? Not even half bad, I think you really quite enjoyed it.

(Brad starts moaning)

Frank: Oh... so soft...

Brad: Stop it...stop it...oh Janet...JANET! ***["Janet's not there, Janet's***

***Never will be.”]***

Frank: Janet's probably asleep by now. Do you want her to see you like THIS?

Brad: Like this, like how? It's your fault, you're to blame, I thought it was the real thing!

Frank: Oh come on, Brad, admit it, you liked it, didn't you? It isn't a crime to give yourself over to pleasure, Brad. ***["It is in North Carolina"]*** We've wasted so much time already...Janet needn't know,

I won't tell her...

Brad: Well, promise you won't tell...

Frank: On my mother's gra.oouuuuuu..... ***["Don't talk with your mouth full!"]***

(BEEPBEEPBEEP...)

Riff Raff: Master, Rocky has broken his chains and vanished. ***[“Poof!”]***Your

new playmate is loose and somewhere on the grounds...Magenta has

just released ***["her sisters"]*** the dogs...

Frank: mmmm? coming! ***["So's Brad!"]***

Janet: ***[“Cum in the eye shot: take 1”]*** What's happening here? ***[“Cum in the eye shot: take 2”]*** Where's Brad? ***[“Cum in the eye shot: take 3”]*** Where's ANYbody?

Oh, Brad. Brad, my darling ***["Janet, my slut!"],*** how could I have

done this to you? Oh! ***["It was easy, but it would have been easier without the pantyhose!"]*** If only we hadn't made this journey... ***["But you did!"]*** if only the car hadn't broken down... ***["but it did!"]*** if only we were amongst friends... ***["But you're not!"]*** Or sane persons ***["Two out of three ain't bad"],*** Oh Brad, Oh Brad,***["get butch bitch. Get bitch, butch"]*** what have they done with him…***[“Ladies, does your asshole smoke after sex? Janet’s does!”]*** Oh, Brad, Oh Brad-How could you?

(Rocky emits moans and general cries of pain)

Janet: ***["Leave him alone, he's monsterbating”]*** Oh, but you are hurt, Did they do this to you? ***[“No, I did it to myself and it hurt oh so good!”]*** I’ll dress your wounds... ***["He’s got more hurt than you’ve got skirt bitch, make me a 3-piece suit!" “I’m stuck on Janet, cause Janet’s stuck on me.” “Squirt the hurt….]***baby there...let me make it all better.

***["Janet, who you gonna fuck this week Rocky or the Audience?"]***

Narrator: Emotion, agitation or disturbance of the mind...Vehement or excited

mental state. ***["And you can only read about it, shitlips"]*** It is also a powerful and irrational master ***[“bater”]...***and from what Magenta and Columbia eagerly viewed on their television monitor there seemed little doubt that Janet was, indeed, ***["a slut"]...*** its slave.

Mags and Columbia: [echo] Tell us about it, Janet.

TOUCH-A TOUCH-A TOUCH-A TOUCH ME

Janet: I was feeling done in ***[“and out, and in and out”],*** couldn't win ***[“Like the Panthers”]***

I'd only ever kissed before. ***["Bullshit!"]***

Columbia: You mean she...

Magenta: Uh huh

Janet: I thought there's no use getting ***["laid"]***

Into heavy petting ***["Same thing"]***

It only leads to trouble

And seat wetting. ***["Hey, this seat's wet!" “Sit down and enjoy it!”]***

Now all I want to know is how to go.

I've tasted blood ***[Echo: "cum"]*** and I want more.

Mages and Columbia: [echo] ***["less"]*** More, ***["less"]*** more***,["less"]*** more ***["less"]***

Janet: I'll put up no resistance

I want to stay the distance ***[Echo:"I want to fuck twelve inches”]***

I've got an itch to scratch

I need assistance. ***[Echo: “I need monistat.”]***

Toucha toucha toucha touch me ***[Echo: "Fucka-fucka-fuck me"]***

I want to be dirty

Thrill me, chill me, fulfil me ***[Echo: "Eat me, beat me, mistreat me"]***

Creature of the night.

Then if anything grows ***[“It won’t he’s gay”],***

while you pose,

I'll oil you up and rub you down.

Mags and Columbia: ***["up"]*** Down, ***["up"]*** down, ***["up"]*** down ***["up"].***

Janet: And that's just one small fraction

of the main attraction

You need a friendly hand

and I need action.

Toucha toucha toucha touch me

I want to be dirty

Thrill me, chill me, fulfil me

Creature of the night.

Columbia: Toucha toucha toucha touch me

Magenta: I want to be dirty.

Columbia: Thrill me, chill me, fulfil me,

Magenta: Creature of the night.

Janet: Toucha toucha toucha touch me I want to be dirty

Thrill me, chill me, fulfil me,

Creature of the night.

Rocky: Creature of the night ***[“Uglier.”]***

Brad: Creature of the night? ***[“Uglier.”]***

Frank: Creature of the night. ***[“Uglier.”]***

Magenta: Creature of the night. ***[“Uglier.”]***

Riff Raff: Creature of the night. ***[“Uglier.”]***

Columbia: Creature of the night. ***[“Ahhhhh!!!!”]***

Rocky: Creature of the night. ***[“Uglier.”]***

Janet: Creature of the night. ***[“Uglier.”]***

Riff Raff: Owwwwwwwwwwwwwwwww! ***["Thank you master, may I have another? Thank you master may I have another? Now in French!]*** Merrrrrcy! (being whipped by Frank)

Frank: How did it happen? ***["Beats me"]*** I understood you were to be

watching...

Riff Raff: I was only away for a minute...***["Doing what?"]*** master ***["bating"]***

Frank: Well, see if you can find him on the monitor. ***[“How’s you backhand? Needs work.”]***

Riff Raff: Master, master...we have a visitor.

Brad: Hey, Scotty! ***["Beam me the fuck out of here!”]*** ...Dr. Everett Scott.

Riff Raff: You know this earthling ...this person? ***["Watch it, O'Brien, fuck you Curry, I wrote this script!"]***

Brad: Why yes. He happens to be an old friend of mine. ***[“Assholes don’t have friends, they just have enemas!”]***

Frank: I see. So this wasn't simply a chance meeting. ***[“No it was a date.”]*** You came here with a purpose. ***[Echo: "...with a porpoise." “I told you I blew a seal.”]***

Brad: I told you, my car broke down. I was telling the truth.

Frank: I know what you told me, Brad...but this Dr. Everett Scott, his name is not unknown to me.

Brad: He was a science teacher at Denton High School.

Frank: ***["Asshole tit, asshole tit….]***

And now he works for your government, doesn't he, Brad? he's attached to the bureau of investigation of that which you call UFO's!!! Isn't that right, Brad?

Brad: He might be...I don't know.

Riff Raff: The intruder is entering the building, master. ***[“And the building doesn’t like it one bit.”]***

Frank: He'll probably be...entering the Zen room. ["Not the Zen Room!"]***["For those of you playing Clue at home, it was Dr. Scott, in the Zen Room, with the Roach”]*** Shall we inquire of him in person? ***["Not the triple-contact electro-magnet! The Audience will never leave"]***

(pause)

[When Dr. Scott passes through Columbia and Magenta's room,

[***"Ring around the lesbians - fucking tourists!"]***

***["Hey Kool-Aid!"]***

Brad: Great Scott! **[Throw TOILET PAPER]**

Dr. Scott: Frankenfurter, we meet at last. ***["No, we meet at first"]***

Brad: Dr. Scott! ***[“Suck my cock!”]***

Dr. Scott: Brad! What are you doing here? ***["Oh, just fucking around"]***

Frank: Don't play games, Dr. Scott. ***[“Why not, you play Clue”]*** You know perfectly well what Brad Majors is doing here. ***["Getting good head"]*** It was part of your plan, was it not? That he and his female should check the layout for you ***["or lay the checkout"].*** Well, unfortunately for you all, the plans are to be changed. You must be adaptable, Dr.

Scott; I know Brad is. ***["Aw, you promised you wouldn't tell!"]***

Dr. Scott: I can assure you that Brad's presence here comes as a complete surprise to me ***["Brad coming any where is a surprise"].*** I came here to find Eddie. ***[“Dinner.”]***

Brad: Eddie! ***[“Dinner.”]*** I've seen him!

Frank: Eddie! ***[“Dinner.”]*** What do you know of Eddie***[“Dinner.”]***, Dr. Scott?

Dr. Scott:  ***["What does a college freshman say?"]*** I happen to know a great deal about a lot of things. You see Eddie happens to be my nephew. ***[Echo: “My dinner.”]***

(Frank gasps)

Brad: Dr. Scott. ***["Rocky Horror Roll Call”’]***

Janet: Ah!

***[Echo three rounds of 'Janet... etc.' add "Bullwinkle" for Rocky]***

Dr. Scott: Janet!

Janet: Dr. Scott!

Brad: Janet!

Janet: Brad!

Frank: Rocky!

(Rocky says nothing, not even a grunt)

Dr. Scott: Janet!

Janet: Dr. Scott!

Brad: Janet!

Janet: Brad!

Frank: Rocky!

(Rocky says nothing, not even a grunt)

Dr. Scott: Janet!

Janet: Dr. Scott!

Brad: Janet!

Janet: Brad!

Frank: Rocky!

(Rocky says nothing, not even a grunt)

Frank: Listen...I made you...and I can break you just as easily. (to Rocky)

Magenta: (GONG) Master, dinner is prepared! ***["It’s Shake and Bake and I Helped”]***

Frank: Excellent. Under the circumstances, formal dress is to be optional. ***["To-ga, to-ga..."]***

Narrator: Food has always played a vital role in Life's rituals. ***[“Eighty Years old and still giving rim jobs.”]***The breaking of the bread, the last meal of the condemned man, and now... this meal. However informal it might appear, you can be sure that there was to be little bonhommie. ***["Why does Dr. Scott have seven forks? He hasn’t 8 yet!]***(Dinner is served, the clatter of dishes is heard, the electric

slicer is used to slice up the meat (by Frank))

Frank: A toast ...to absent friends...

All: To absent friends.

Frank: and to Rocky.

(Frank starts a verse of stacatto 'Happy Birthday Rocky' and cuts it off after 'Dear Rocky' [- the audience sings along]) Shall we?

***["Hey Riff, deal me a slice. ... He really knows how to sling his***

***meat!"]***

Dr. Scott: We came here to discuss Eddie.

Columbia: Eddie. (Frank threatens her with the slicer) ***[“Shut up bitch or your breakfast!”]***

Frank: That's a rather tender subject. ***[“That’s a really tasteless joke.”]*** Another slice Anyone?

***["Janet gets it...Brad gets it...Dr. Scott gets it...Rocky gets it, but he doesn't give a shit."]***

Columbia: Excuse me (Scream on exit)

Dr. Scott: I knew he was in with a bad crowd, but it was worse than I imagined...Aliens! ***["Who the fuck are you talking to? Who the fuck are we talking to?"]***

Rocky: Ugh?

Brad: Doctor Scott!

Frank: Go on, Dr. Scott. Or should I say Dr. Von Scott.

Brad: Just what exactly are you implying? ***["He's a fucking Nazi!"]***

Dr. Scott: It's all right!

Brad: Doctor Scott!

Scott: It's all right, Brad. ***[“I’ve prepared a song, I’m gonna sing my way out of this shit.”]***

EDDIE’S TEDDY

From the day he was born ***["Not the night but the day"]***

He was trouble. ***["Not Monopoly but Trouble"]***

He was the thorn ***["Not the rose but the thorn"]***

In his mother's side. ***["Not the back, but the side"]***

She tried in vain... ***[echo “Cocaine” "In the artery and the vein"]***

Narrator: ...but he never caused her nothing but shame***. ["shame, shame,***

***shame..."]***

Scott: He left home the day she died.

***["It’s Rockin' Scott!"]***

From the day she was gone ***["Bop shebop bop"]***

All he wanted ***["Was Dr. Scott's cock"]***

Was Rock 'n' Roll porn ***["Hi Mom, Hi Sis!"]***

And a motorbike. ***["Whoooooo..."]***

Shooting up junk...

Narrator: He was a low down cheap little punk! ***["Oye, Oye, Oye"]***

Scott: Taking everyone for a ride.

All: When Eddie said he didn't like his Teddy

You knew he was a no-good kid.

But when he threatened your life with a switch-blade knife

Frank: What a guy!

Janet: Makes you cry.

Scott: Und I did.

Columbia: Everybody shoved him.

I very nearly loved him.

I said, hey, listen to me;

Stay sane inside insanity!

But he locked the door and threw away the key.

Scott: But he must have been drawn ***["Not sketched but drawn"]***

Into something, ***["What the fuck's a zum-zing?"]***

Making him warn

Me in a note that reads...

All: [echo] What's it say? What's it say?

Eddie's voice: I'm out of my hed. ***["spelled H - E - D"]***

Oh, hurry, or I may be dead. ***["spelled right"]***

They mustn't carry out their evil deed. (scream)

All: When Eddie said he didn't like his Teddy

You knew he was a no-good kid.

But when he threatened your life with a switch-blade knife

Frank: What a guy!

Janet: Makes you cry.

Scott: Und I did.

All: When Eddie said he didn't like his Teddy

You knew he was a no-good kid.

But when he threatened your life with a switch-blade knife

Frank: What a guy! ***["What does Santa say?"]***

All: Oh-oh-oh...

Janet: Makes you cry. ***["What does Fat Albert say?"]***

All: Hey, hey, hey...

Scott: Und I did. ***[“What’s an Unt? ¾ of a cunt which is more than you’re going home with tonight!”]***

***["I fuckin' HATE celery!"]***

(All scream)

***[“His name was Robert Paulson, His name was Robert Paulson”]***

Frank: Rocky! How could you? (slaps Janet)

(general mayhem as Frank chases Janet. Riff and Magenta laugh,

until Riff suddenly says "Shut up!" [which the audience echoes])

PLANET, SCHMANET, JANET

I'll tell you once; I won't tell you twice.

You'd better wise up, Janet Weiss.

Your apple pie don't taste too nice.

You'd better wise up, Janet Weiss. ***[“Ow, ow, ow, ow, ow, ow, ow, ow, ow”]***

I've laid the seed; it should be all you need.

You're as sensual as a pencil, wound up like an E or first string.

When we made it, didja hear a bell ring?

Ya gotta block? Well, take my advice.

You better wise up, Janet Weiss.

The transducer will seduce ya.

Janet: My feet! I can't move my feet!

Scott: My wheels! My God, I can't move my wheels!

Brad: ***["My socks! I can’t move my socks!"]*** It's as if we're glued to the spot!

Frank: You are! So quake with fear, you tiny fools!

Janet: We're trapped!

Frank: ***[“Hey Frank, what’s herpes like?”]*** (sung) It's something you'll get used to. A mental mind fuck can be nice.

Scott: You won't find Earth people quite the easy mark you imagine. This sonic transducer...it is, I suppose, some kind of audio-vibratory, physio-molecular transport device?

Brad: [echo] You mean... ***["A vibrator!"]***

Scott: Yes, Brad, it's something we ourselves have been working on for quite some time [***"a working vibrator"].*** But it seems our friend ***[“A friendly vibrator”]***here has found a means of perfecting it ***["the perfect vibrator"].*** A device capable of breaking down solid matter ***[“a broken vibrator”]*** and then projecting it through space ***[“a Star Trek vibrator”]*** and, who knows, perhaps even time itself. ***[“A Doctor Who vibrator! Ejaculate, ejaculate, ejaculate!”]***

Janet: You mean he's going to send us to another planet?

Frank: [echo] Planet, shmanet, Janet!

You better wise up, Janet Weiss.

You better wise up, build your thighs up,

You better wise up

Narrator: And then she cried out...

Janet: Stop!

Frank: ***[“What happens when you run out of KY?”]*** Don't get hot and flustered!

Use a bit of mustard.

Brad: You're a ***[“Stick a”]*** hot dog, ***[“up your”]*** but you better not try to hurt her Frank Furter.

(Freeze - Brad)

Scott: You're a ***[“Stick a”]*** hot dog, ***[“up your”]*** but you better not try to hurt her, Frank Furter.

(Freeze - Scott)

Janet: You're a hot dog --

(Freeze - Janet) ***["Shut up, bitch, it wouldn't have rhymed***

***anyway"]***

***["Who's Tim Curry?"]***

Columbia: My God! ***["Mine too!"]*** I can't stand any more of this! ***["So sit the fuck down"]*** First you spurn me for Eddie, and then you throw him off like an old overcoat for Rocky! You chew people up and then you spit them out again... ***["Chew, chew, chew, does anyone in this movie fucking swallow?”]*** I loved you ***["What?!"]..***d'ya hear me! I loved you! And what did it get me? Yeah, I'll tell you - a big nothing. ***["At least it was big!"]*** You're like a sponge. You take, take, take, and drain others of their love and emotion. Yeah, well, I've had enough! ***["Peek-a-boo!"]***You're gonna choose between me and Rocky, so named because of the rocks in his head. ***["Holy shit! What a bitch! Quick, Magenta, throw the switch!"](***freeze) ***["Lefty loosey. Righty tighty. Now we know which side Eddie slept on, and why she’s off center."]***

Frank: It's not easy having a good time... (freeze Rocky) ***["try Carowinds"]*** ...even smiling makes my face ache ***["what did Michael Jackson say in court?"]...***and my children turn on me...Rocky's behaving just the way Eddie did. ***["Show us the only place where you haven’t been fucked!" ..."Ear-gasm!"]*** Do you think I made a mistake, splitting his brain between the two of them?

Magenta: Ahhhh! I grow weary of this world! When shall we return to Transylvania, huh? ***["As soon as we catch moose and squirrel, Natasha!"]***

Frank: Magenta, I am indeed grateful to both you and your brother Riff Raff. You have both served me well. Loyalty such as yours shall not go unrewarded. You will discover that when the mood takes me, I can be quite generous. ***[“How much for blow jobs?”]***

Magenta: I ask for nothing ***[“I’ll take 2!’]***.

Frank: And you shall receive it...in abundance! ***["Fi, Fie, Fo, Fum, First I jerk off then I…"]*** Come, we are ready for the floor show.

***["If you see Magenta’s eyeballs, please return them to the lobby after the show.”]***

Narrator: And so, by some extraordinary co-incidence, fate, it seemed, had decided that Brad and Janet should keep that appointment with their friend, Dr. Everett Scott. But it was to be in a situation which none of them would have possibly forseen. And, just a few hours after announcing their engagement, Brad and Janet had both tasted ***["Frank's cock"]*** ...forbidden fruit.***["same thing"]*** This in itself was proof that their host was a man of little morals ***["yay, little morals!"]***...and some persuasion. ***["The, gay persuasion"]*** What further indignities were they to be subjected to? And what of the floor show that is spoken of? ***["Where do you masturbate?"]*** In an empty house? ***["When do you masturbate?"]*** In the middle of the night? What diabolical plan had seized Frank's crazed imagination? What indeed? From what had gone before, it was clear that this was to be... ***["Is it going to be a picnic or an orgy?"]*** no picnic.

ROSE TINT MY WORLD

A. FLOOR SHOW

(Frank is running around making preparations while the others are frozen on the stage. Unfreeze - Columbia)

Columbia: ***[“Mortal Kombat!”]***It was great when it all began.

I was a regular Frankie fan.

But it was over when he had the plan

To start a-working on a muscle man.

Now the only thing that gives me hope ***["is smoking dope"]***

Is my love of a certain dope.

Rose tints my world, keeps me safe from my trouble and pain.

(Unfreeze - Rocky)

Rocky: I'm just seven hours old, ***["and can't dance"]***

And truly beautiful to behold. ***[“and can’t sing”]***

And somebody should be told ***[“I can’t walk”]***

My libido hasn't been controlled.

Now the only thing I've come to trust ***["Is Janet's bust"]***

Is an orgasmic rush of lust.

Rose tints my world and keeps me safe from my trouble and pain.

(Unfreeze - Brad)

Brad: ***["Can you cum on the ceiling?"]***

It's beyond me; ***["What do you say when you masturbate?"]***

help me Mommy!

I'll be good; you'll see.

Take this dream away.

What's this? ***["The floor!"]*** Let's see,

I feel sexy!

What's come over me? ***["Frank"]***

Wo! Here it comes again.

(unfreeze - Janet)

Janet: I feel released ***["real cheap"];*** bad times deceased.

My confidence has increased; reality is here.

The game has been disbanded; my mind has been expanded.

***[“What’s that smell? Cover it up! Vagina!”]***

It's a gas that Frankie's landed!

His lust is so sincere.

B. FANFARE/DON'T DREAM IT

Frank: Whatever happened to Fay Wray? ***["She went ape-shit!"]***

That delicate, satin-draped frame? ***["That’s polyester, I know my fabrics!"]***

As it clung to her thigh ***["Like a homesick abortion.”]***

How I started to cry ***["I'd cry too if I had abortion on my thigh!"]***

'cause I wanted to be dressed just the same.

Give yourself over to absolute pleasure.

Swim the warm waters of sins of the flesh.

Erotic nightmares, beyond any measure

And sensual daydreams to treasure forever.

Can't you just see it? Oh, oh, oh.

Don't dream it, be it. (four times)

***["Waiter, there's a faggot in my soup - shut up, everybody'll want***

***one" ... “The ceiling Michaelangelo, I said the ceiling”.."Frank goes down on everything, including the Titanic!"]***

***["Last one in the pool has to be in Shock Treatment!”]***

All: Don't dream it, be it. (twelve times)

(Unfreeze - Scott. In on sixth time) ***[“Use the Force!"]***

Scott: Ach! ***["Choo!"]*** We've got to get ***["the fuck"]*** out of this trap before this decadence ***["Yay, decadence!"]*** saps our wills. I've got to be strong ***[“Like a good condom.”],*** and try to hang on ***[“Like a really good condom.”],*** or elsemy mind may well snap ***["Like a cheap condom!"]*** and my life will be lived...***["Why do you fuck Boy Scouts?"]*** for the thrills!

Brad: It's beyond me; help me Mommy!

Janet: God bless Lilly St. Cyr.

C. WILD AND UNTAMED THING

Frank: ***["Hey Frank, whose pool is this, thirteen times?"]***

My, my, my, my, my, my, my, my, my, my, my, my...my!

I'm a wild and an untamed thing.

I'm a bee with a deadly sting.

You get a hit and your mind goes ping.

Your heart'll thump and your blood will sing.

So let the party and the sounds rock on.

We're gonna shake it 'till the life has gone.

Rose tint my world, keep me safe from my trouble and pain.

***[“Beatles roll call: John, Paul, George, Ringo!”]***

All: We're a wild and an untamed thing.

We're bees with a deadly sting.

You get a hit and your mind goes ping.

Your heart'll thump and your blood will sing.

So let the party and the sounds rock on.

We're gonna shake it 'till the life has gone.

Rose tint my world, keep me safe from my trouble and pain.

(two times)

Riff Raff: Frank N Furter, it's all over.

Your mission is a failure;

Your lifestyle's too extreme.

I'm your new commander; ***[Echo:”I just fucked my sister…”]***

You now are my prisoner. ***[Echo:”You can smell my finger!”]***

We return to Transylvania.

Prepare the transit beam.

Frank: Wait! ***["What did you say when your neighbors catch you fucking the dog?"]*** I can explain!

(Frank gives instructions to Columbia and Rocky) ***["You go fuck with something, you go fuck with something else."]***

I'M GOING HOME

***["Ladies and gentlemen, for one night, and one night only, the shadow of Alfalfa with the voice of Liza Minelli, singing ‘I’m going Homo.’”]***

Frank: On the day I went away...

All: Goodbye...

Frank: Was all I had to say...

All: Now I...

Frank: I want to come again ***["And again, and again, and again…"],*** and stay.

All: Oh, my, my...

Frank: Smile, and that will mean I may.

'cause I've seen, oh, blue skies

Through the tears in my eyes

And I realize, I'm going home. ***[Echo: "I should of used Mabeline, this shit smears!"]***

All: I'm going home.

Frank: ***["Where’d you fuck?"]***

Everywhere ***["how's it been?"]*** it's been the same...

All: ...feeling...

Frank: ***["What's it feel like jerking off into a fan?"]***

...like I'm outside in the rain...

All: ...wheeling...

Frank: ***["How much is a blowjob?"]***

...free to try and find a game... ***[“I’ll take two.”]***

All: ...dealing...

Frank: ...cards for sorrow, cards for pain**. [Throw CARDS]**

'cause I've seen, oh, blue skies

Through the tears in my eyes

And I realize, ***[“I should have shaved my armpits, I look like Madonna.”]***I'm going home.

Frank & All: I'm going home. (3 times)

(applause)

Magenta: How sentimental. ***[“Sentimental Bastard!”]***

Riff Raff: And also presumptuous of you. ***[“Presumptuous bastard!”]*** You see, when I said WE were to return to Transylvania, ***[“I was speaking bad French!”]*** I referred only to Magenta and myself. I'm sorry, however, if you found my words misleading, ***[“Misleading bastard!”]*** but you see, you are to remain here, in spirit, anyway.

Scott: Great heavens! That's a laser! ***[“Thank you Captain Obvious!”]***

Riff Raff: Yes, Dr. Scott. A laser capable of emitting a beam of pure anti-matter. ***["If it’s anti-matter, does that mean it doesn’t matter?"]***

Brad: You mean...you're going to kill him? What's his crime? ***[“Male Fraud, She-male fraud, Female Fraud!”]***

Scott: You saw what became of Eddie. Society must be protected.

***["Fuck society!" "Don’t fuck society, that’s how you get a social disease!"]***

Riff Raff: Exactly, Dr. Scott. And now, Frank N Furter, your time has come. ***[“Even Time comes in this movie!”]*** Say goodbye to all of this, ***["Goodbye, all of this"]*** and hello ***["Hello"]*** to oblivion. ***["Hi, oblivion, how's the wife and kids?"]***

***["A blink of the eye, a twitch of the lips, First one to scream gets it in the tits!"]*** (Columbia screams - gets zapped) ***[“Oh shit, that thing works!”]***(Frank screams - gets zapped)

***["I paid $6.60 to see this movie, I want to see God’s pubic hair" …"No, Rocky, no, there’s terrible music under that curtain"***

***"Chest of steel...shoulder of steel...back of steel...plank of wood…transvestite of steel…tower of cardboard"]***

(Rocky moans over Frank's body - gets zap, zap, zap, zapped -

falls to his death)

Janet: Oh! You killed them!

Magenta: But I thought you liked them. They liked you.

Riff Raff: ***["Dear Facebook!"]*** They didn't like me! ***["Dear Twitter!"]*** He never liked ME!

Scott: You did right. ***["Thank you Captain Kiss Ass. Slow I turn, step by step, inch by inch, millimeter by….of fuck the metric system" “Hello, my name is Richard O’Brien, you fucked up my movie, prepare to die.”]***

Riff Raff: A decision had to be made. ***["And I fucked it up"]***

Scott: You're O.K. by me. ***["Nanu, nanu...shit wrong alien!"]***

Riff Raff: Dr. Scott, I'm sorry about your... ***["dinner"]...*** nephew. ***["Same thing"]***

Scott: Eddie? Yes, well, perhaps it was all for the best, heh, heh, heh.

Riff: You should leave now, Dr. Scott, while it is still possible. ***[“I want to leave while it’s impossible.”]***We are about to beam the entire house to the planet of Transexual, in the galaxy of Transylvania

Go...***[“When?”]*** Now. ***["Does this mean we can't use the phone?"]***

Our mission is completed, my most ***["Ugly Q-Tip"]*** beautiful sister ***["If that's the beautiful one, I hate to see the ugly one"],*** and soon we shall return to the moon-drenched shores of ***["Gitchy-goomy!"]*** our beloved planet

Magenta: Sweet Transexual, land of night ***["And high electric bills"]...***To sing and dance once more in your dark embrace...to take thatstep to the right...

Riff Raff: But it's the pelvic thrust...

All (flashback): That really drives you insay-ya-yaaaane...***[“Oh shit, the movie’s starting over!”]***

Magenta: In our world, we'll do the Time Warp again!

SUPER HEROES

Brad: I've done a lot; ***[“of anal sex”]***

God knows I've tried ***[“anal sex”]***

To find the truth ***[“about anal sex”].***

I've even lied. ***[“about having anal sex”]***

But all I know is down inside

All: I'm bleeding... ***[“from anal sex”]***

Janet: And super heroes ***[“stumble, stumble, fall”]***

come to the feast ***[“stumble, stumble, fall”]***

To taste the flesh ***[“stumble, stumble, don’t fall”]***

not yet deceased. ***[“stumble, stumble, sit”]***

And all I know is still the beast

All: Is feeding...

Ahh, ahh... (etc.)

***[“My Slut, My Slut, I can’t find my slut!”…”My Asshole, My Asshole, I can’t find my Asshole!”…”God help Jerry’s kids!” "Wheel of morality turn, turn turn. Tell us the lesson we should learn!"]***

Narrator: And crawling ***["where did you cum?"]***

on the planet's face ***["What did you have for breakfast?"]***

Some insects ***["Why’s your phone bill so high?"]***

called the human race...***["Where's your fucking neck?"]***

Lost in time ***["What's your favorite TV show?"]***

And lost in space***["What does this movie completely lack?"]***

And meaning. ***["Once more for the Virgins!"]***

All: Meaning.

(in the film, the reprise of Science Fiction/Double Feature is

replaced by a reprise of Time Warp, during the closing credits.)

(SCIENCE FICTION/DOUBLE FEATURE - REPRISE

Usherette: Science Fiction

Double Feature.

Frank has built and

Lost his creature.

Darkness has conquered

Brad and Janet.

The servants gone to

A distant planet.

Wo, oh, oh, oh.

At the late night, double feature,

Picture show.

I want to go, oh, oh, oh.

To the late night, double feature,

Picture show.)